

Gravures

Castellon, Blake, Goya, Dürer, Doré

I. Castellon / "Masque of the Red Death"

2

[illegible]

14

Pno.

Sost.
pp



Hrp.

p



Vlms.

pizz.
p



Vlas.

pizz.
p



T. VI.

pizz.
p



Vcs.

Cbs.

Db.

Cl.

pp



B. Cl.

pp



Ob.

pp



Bar. Ob.

pp



Bsn.

Cbsn.

pp



F Hn.

Bar. Hn.

Timp.

T.D.

4

Pno.
 Hrp.
 Vlins.
 Vlas.
 T. VI.
 Vcs.
 Cbs.
 Db.
 Cl.
 B. Cl.
 Ob.
 Bar. Ob.
 Bsn.
 Cbsn.
 F Hn.
 Bar. Hn.
 Timp.
 T.D.

20

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Pno.

Hrp.

Vlins.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

mp

mf

pp

ppp

pp

p

pp

mf

mf

p

40

♩ = 80

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

mp

f

mp

pp

pp

mf

pp

pizz.

mp

p

mp

p

46

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

pp

pp

pp

p

pizz.

pizz.

p

p

p

p

p

mp

mp

p

51

Pno.

p

Red.

Hrp.

Vlins.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

p

Cbsn.

p

F Hn.

Bar. Hn.

Timp.

T.D.

mp

mp

14

55

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

mp

sounding stately, of course

gliss.

arco

gliss.

gliss.

p *pp*

59

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

gliss.

mp

dim.

p

62

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

overly precise

pizz.

arco

pp

pp

p

with grandiloquence of no consequence

mf

65

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

66

68

Pno.

Hrp.

Vlins.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

mf

mp

pp

p

71

Pno. *mf*

Hrp.

Vlms. *mp*

Vlas. *mp*

T. VI. *mp*

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp. *p*

T.D.

76

Pno.

p

p

Red. *

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

78

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

mf

p

mp

82

Pno.

ff

mf

mp

p

Hrp.

mf

mp

Vlins.

Vlas.

T. VI.

pp

Vcs.

pp

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

tr

mf

Bar. Hn.

mf

Timp.

T.D.

ff

♩ = 90

Très tranquile ici

88

26

111

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

f

ff

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

160

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

167

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Pno.
 Hrp.
 Vlms.
 Vlas.
 T. VI.
 Vcs.
 Cbs.
 Db.
 Cl.
 B. Cl.
 Ob.
 Bar. Ob.
 Bsn.
 Cbsn.
 F Hn.
 Bar. Hn.
 Timp.
 T.D.

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

This musical score is for the piano introduction and orchestral arrangement of "The Great Wall" by John Williams. The score is written for a full orchestra and piano.

Instrumentation:

- Piano (Pno.)
- Harp (Hrp.)
- Violins (Vlins.)
- Violas (Vlas.)
- Trombones (T. VI.)
- Vocals (Vcs.)
- Contrabass (Cbs.)
- Double Bass (Db.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Oboe (Ob.)
- Baritone Oboe (Bar. Ob.)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- F Horn (F Hn.)
- Baritone Horn (Bar. Hn.)
- Timpani (Timp.)
- Tam-tam (T.D.)

Key and Time Signature: The score is in the key of D major and 4/4 time.

Tempo and Mood: The tempo is marked "Andante" (Andante), and the mood is solemn and majestic.

Structure:

- The score begins with a piano introduction (measures 1-4) featuring the piano and harp.
- The orchestral introduction (measures 5-8) features the violins, violas, and trombones.
- The main theme (measures 9-16) is introduced by the vocal soloist, accompanied by the orchestra.
- The score continues with various instrumental solos and ensembles, including the oboe, baritone oboe, and bassoon.
- The score concludes with a final instrumental section (measures 17-20) featuring the timpani and tam-tam.

204

$\text{♩} = 90$

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

The image displays a page from a musical score, specifically page 204, for the piece "IV. Dürer / 'Melancholia'". The tempo is marked as quarter note = 90. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piano (Pno.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Trumpets in F (T. VI.), Violoncello (Vcs.), Contrabass (Cbs.), Double Bass (Db.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Oboe (Ob.), Baritone Oboe (Bar. Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Flute (F Hn.), Baritone Flute (Bar. Hn.), Timpani (Timp.), and Tom-tom (T.D.). The score is divided into measures by vertical bar lines. A double bar line with repeat dots (//) appears at the end of measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The page number 204 is located at the top left, and the tempo marking "♩ = 90" is at the top center. The instrument abbreviations are listed on the left side of the page.

40

218

Pno.

Hrp.

Vlms.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

p

211

Pno.

Hrp.

Vlins.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

mp

p

226

The musical score for measures 226-229 features the following instruments and parts:

- Pno.:** Piano part with complex rhythmic patterns and dynamic markings.
- Hrp.:** Harp part with arpeggiated figures and dynamic markings.
- Vlins.:** Violins part, mostly resting with some melodic fragments.
- Vlas.:** Viola part, featuring a melodic line starting in measure 227.
- T. VI.:** Trombone part, mostly resting.
- Vcs.:** Violoncello part, featuring a melodic line starting in measure 227.
- Cbs.:** Contrabass part, mostly resting.
- Db.:** Double Bass part, mostly resting.
- Cl.:** Clarinet part, mostly resting.
- B. Cl.:** Bass Clarinet part, mostly resting.
- Ob.:** Oboe part, mostly resting.
- Bar. Ob.:** Baritone Oboe part, mostly resting.
- Bsn.:** Bassoon part, featuring a melodic line starting in measure 228.
- Cbsn.:** Contrabassoon part, mostly resting.
- F Hn.:** Flute part, mostly resting.
- Bar. Hn.:** Baritone Flute part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- T.D.:** Tom Drum part, mostly resting.

230

Pno.

Hrp.

Vlms.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Pno.

Hrp.

Vlms.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Measure 235: Pno., Hrp., Vlms., Vlas., T. Vl., Vcs., Cbs., Db., Cl. (melodic line), B. Cl., Ob., Bar. Ob., Bsn., Cbsn., F Hn., Bar. Hn., Timp., T.D.

Measure 236: Pno., Hrp., Vlms., Vlas., T. Vl., Vcs., Cbs., Db., Cl. (melodic line), B. Cl., Ob., Bar. Ob., Bsn., Cbsn., F Hn., Bar. Hn., Timp., T.D.

Measure 237: Pno., Hrp., Vlms., Vlas., T. Vl., Vcs., Cbs., Db., Cl. (melodic line), B. Cl., Ob., Bar. Ob., Bsn., Cbsn., F Hn. (melodic line), Bar. Hn., Timp., T.D.

Measure 238: Pno., Hrp., Vlms., Vlas., T. Vl., Vcs., Cbs., Db., Cl. (melodic line), B. Cl., Ob., Bar. Ob., Bsn., Cbsn., F Hn. (melodic line), Bar. Hn., Timp., T.D.

Measure 239: Pno., Hrp., Vlms., Vlas., T. Vl., Vcs., Cbs., Db., Cl. (melodic line), B. Cl., Ob., Bar. Ob., Bsn. (melodic line), Cbsn., F Hn., Bar. Hn., Timp. (p), T.D. (p)

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

267

Pno.

Hrp.

Vlns.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

278

The musical score for measures 278-281 features a piano and harp accompaniment. The piano part (Pno.) is written in treble and bass staves, showing a complex rhythmic pattern with many sixteenth and thirty-second notes. The harp part (Hrp.) is also in treble and bass staves, with a more melodic line. Other instruments, including Violins (Vlins.), Viola (Vlas.), Trumpet VI (T. VI.), Violoncello (Vcs.), Contrabass (Cbs.), Double Bass (Db.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Oboe (Ob.), Baritone Oboe (Bar. Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Flute Horn (F Hn.), Baritone Horn (Bar. Hn.), Timpani (Timp.), and Tom Drum (T.D.), have rests in all four measures.

52

305

subito

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

The image shows a page of a musical score, likely for an orchestra and piano. The score is divided into two systems. The first system includes the following instruments: Pno. (Piano), Hrp. (Harp), Vlns. (Violins), Vlas. (Viola), T. VI. (Trumpet VI), Vcs. (Violoncello), Cbs. (Cello), and Db. (Double Bass). The second system includes: Cl. (Clarinet), B. Cl. (Bass Clarinet), Ob. (Oboe), Bar. Ob. (Baritone Oboe), Bsn. (Bassoon), Cbsn. (Cello/Double Bass), F Hn. (Flute), Bar. Hn. (Baritone Horn), Timp. (Timpani), and T.D. (Tubular Drum). The music is written in 2/4 time. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The violin part (Vlns.) has a melodic line with various ornaments and dynamics. The viola part (Vlas.) and cello part (Vcs.) have similar melodic lines. The trumpet part (T. VI.) and double bass part (Db.) have a steady bass line. The woodwind parts (Cl., B. Cl., Ob., Bar. Ob., Bsn., Cbsn.) are mostly silent. The flute part (F Hn.) and baritone horn part (Bar. Hn.) are also silent. The timpani part (Timp.) has a rhythmic pattern. The tubular drum part (T.D.) has a rhythmic pattern. The score is written in a standard musical notation with various dynamics and ornaments.

336

$\text{♩} = 80$

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

347

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.